How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

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Scanner: Airisu
Translator / Editor: Kashinosei
Cleaners: Zouzzizou
QC: Airisu / Kashinosei
Graphics: Cygnus / Yumeko765

"CHERRY NA TEACHER"
Presented by SEIRYO HYUGA

CONTENTS

Cherry Na Teacher Act. 1
3

Cherry Na Teacher Act. 2
37

Cherry Na Teacher Act. 3
69

Cherry Na Teacher Act. 4
101

Cherry Na Teacher Act. 5
133

Cherry Na Teacher
-Fujishima-
169

Afterword
176

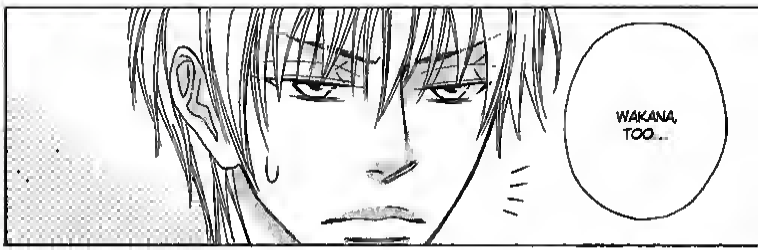
"CHERRY NA TEACHER"
Presented by SEIRYO HYUGA

Cherry Na Teacher
Act.1

MARCH.
THE SEASON OF GRADUA-TION
GRA-DUA-TION
HIGH SCHOOL
EVERY YEAR DURING THIS TIME, IT'D REMIND ME...

THAT INNOCENT...
CONGRATULATIONS ON YOUR GRADUATION, KOTANI.
HOLDING NOTHING BUT ADMIRATION AND RESPECT. ME.
KOTANI SENSEI.

EH...
IT'S REALLY GREAT, FUTABA. YOU GOT INTO YOUR CHOICE OF COLLEGE.
YES.
THANK YOU FOR YOUR HELP IN ASSISTING ME TO DECIDE FOR MY FUTURE.


WAKANA, TOO...

THE ECONOMY ISN'T DOING WELL NOW. DON'T QUIT TOO FAST WHEN IT'S NOT EASY FOR YOU TO HAVE GOTTEN A JOB NOW
I WON'T QUIT!
AND...

HAH?
IT'S TOO OBLIVIOUS WHEN YOU TWO ARE SO CLOSE.
What are you talking about?
ALWAYS SPOUTING NONSENSE!
We aren't closer
CAN WE EVEN TRUST YOU?
That should be my line!
We have nothing to do with each other once you graduated.
EVEN IF YOU BECAME ENEMIES WITH FUTABA IN THE FUTURE, DON'T EXPECT ME TO ACCEPT YOU. YOU HEAR ME?
PLEASE DON'T MAKE SUCH AN ASSUMP-TION!
I DEFINITELY AGREE WITH YOU ON THAT.
Softly

I'LL ALWAYS THINK OF YOU
HE DISAPPEARED AFTER SAYING THAT
I COULDN'T LET GO OF HIM..?
FROM THAT DAY ON-WARDS

KOTANI SEN...
I CAN NEVER HAVE ANOTHER RE-LATIONSHIP
NN...
.....

NINE YEARS HAVE PASSED
.....
WELL, YOU KNOW, DURING THIS SEASON, THE TEARS AND THE NOSE WILL KEEP RUNNING

WHAT IS IT, FUJISHIMA SENSEI?
THE SAKURA IS REALLY PRETTY.
I'M SO MESMERISED BY IT.
AH, NO...
OH WELL.

1-C
I'VE BEEN WORKING HARD AFTER BECOMING A TEACHER. I DON'T EVEN HAVE THE TIME TO SEEK A COMPANION
I ONLY FOCUS ON COLLEAGUES AND GETTING THE PARENTS' TRUST.
IT'S YOUR FIRST YEAR IN A HIGH SCHOOL. PLEASE DO NOT RELAX. I WILL BE STRICT UNTIL THE END.
I WON'T ALLOW ANYONE TO FALL BEHIND. PLEASE BE PREPARED.
CHATTER
CHATTER
CHATTER
HAH...
EH...
I DON'T HAVE TIME TO THINK FOR MYSELF
1-
!?
YOU HAVE TO JOIN CLUB ACTIVITIES.
YES!
OKAY WE UNDERSTAND!
KOTANI SENSEI.
UNTIL THIS GUY, FUJISHIMA MASATO, APPEARED ...

HOW WAS YOUR CLASS?
I'M NOT SURE YET.
IT'S THE FIRST TIME I'M THE HOMEROOM TEACHER FROM THE START OF THE TERM.
SO NERVOUS ...
YOU'LL ALSO GET NERVOUS?
OF COURSE I WILL! BUT I'LL WORK ...
FUJISHIMA SENSEI! CAN WE START THE CLUB ACTIVITIES TODAY?
Sure!
YOU HAVE TO GET MORE MEMBERS, CAPTAIN!
THE SOCCER CLUB IS GETTING BETTER AFTER YOU BECAME THE CONSULTANT
NO, NO, NO. I'M JUST HAVING FUN.
THE BIOLOGY TEACHER WHO JOINED LAST YEAR, FUJISHIMA SENSEI IS VERY POPULAR.
HE SAID
BEFORE I TOOK THE TEACHER ASSESSMENT EXAMS I GOT A LOT OF EXPERIENCES THROUGH MY PART-TIME JOBS AND PLAYING
SOMETHING LIKE THAT
WITH FOUR YEARS OF EXPERIENCE, HE'S MY JUNIOR AND THE SAME AGE AS ME.

I DON'T WANT TO HANG OUT WITH COLLEAGUES TOO MUCH.
WHAT'S SO INTERESTING TO MEET ME FOR DINNER?
HE ALWAYS TRIES TO TALK TO ME.
LET'S HAVE DINNER TOGETHER NEXT TIME.
I WONDER IF IT'S BECAUSE OF THAT ...
ALWAYS TELLS ME SUCH SENSELESS JOKES
YOU...
SMILE
BUT I...
HOPE TO GO OUT WITH YOU.

HMMPH!
MESSING UP MY PACE. HE'S REALLY ANNOYING.
OFFICE
KOTANI SENSEI, CAN YOU COME OVER?
SHE IS HARA SENSEI. SHE HAS JUST JOINED US AND SHE'LL BE TEACHING ENGLISH FOR THE FIRST YEAR.
I HAVEN'T BEEN A TEACHER FOR VERY LONG. PLEASE GIVE ME YOUR GUIDANCE.
NICE TO MEET YOU
PLEASE LET ME KNOW IF YOU NEED ANY HELP.

AH. I NEED TO DISCUSS THE GATHERING PARTY FOR THE NEW TEACHERS.
SURE.
.....
CLATTER.
KOTANI SENSEI. YOU'RE STILL HERE?
FUJISHIMA SENSEI, YOU HAVEN'T LEFT. WHAT IS IT?
I WAS WORRIED ABOUT YOU.
YOU'RE WORKING LATE EVERY DAY SINCE THE NEW TERM STARTED.

YES. A LOT OF THINGS COULDN'T BE DONE SOON.
YOU TOOK OVER ALL THE TROUBLE-SOME THINGS
SOMEONE HAS GOT TO DO IT. IT'S OKAY.
EVEN IF..
WORK IS IM-POR-TANT..
YOU'LL WEAR YOUR-SELF OUT.
IT'S FINE. I'M NOT PERFECT.
I WANT TO RELAX, TOO. I DON'T NEED YOU TO TELL ME THAT!
YOU NEVER TELL ANYONE ABOUT YOUR THOUGHTS, RIGHT?
WHAT?
IS IT SO SCARY TO LET OTHERS KNOW ABOUT THE REAL YOU?

CAN'T I BE THE ONE?
DOKI
!?
NN...
I'M SORRY TO SHOUT AT YOU.
LIQUOR...
I CAN'T REALLY DRINK.
SO...

IF IT'S ONLY A DINNER, WE CAN GO NEXT TIME.
.....
OH WELL, THAT WILL DO FOR NOW.
BOTH OF YOU ARE HERE. IT'S LATE ALREADY. I'M LOCKING UP.
CLATTER
I'LL FIND A PLACE WITH GOOD FOOD.
EH?
.....

THE THINGS I HAVE TO DO BY TONIGHT..
THE SMALL TEST FOR THE DAY AFTER TOMORROW AND...
I'LL SHOWER TOMORROW
KOTANI SENSEI.
DANGEROUS I ALMOST SLEPT UNTIL MORNING
I'D BETTER SHOWER TO WAKE MYSELF UP.
NO, THE NEIGHBOURS DOWNSTAIRS WILL GET ANNOYED AGAIN.
Forget it.

CAN I BE THE ONE?
IS IT SO SCARY TO LET OTHERS KNOW ABOUT THE REAL YOU?
TAP
TAP
ON
.....
I LIKE YOU, SENSEI.
I'VE ALWAYS LIKED YOU, SO..
KOTANI

DON'T CRY.
WHAT I CAN DO FOR YOU NOW IS TO HOLD YOU LIKE THIS.
SUCH CRUEL WORDS...
THE FEELING THAT I'VE BURIED DEEP INSIDE MY HEART—
CAN IT BE SET FREE NOW?

GOOD MORNING, KOTANI SENSEI.
GOOD MORNING.
THE GATHERING PARTY THAT SHOULD BE HELD EARLIER, IT'S TODAY, RIGHT?
AH!
YOU FORGOT ABOUT IT?
NO .. NOT REALLY. I WAS BUSY AND I DIDN'T PREPARE.
Gastric pills, hangover preventive pills, and others for my health
IF YOU FEEL UNWELL HALFWAY, I'LL HELP YOU.
SMIRK
THANK YOU.

PLEASE ACCEPT MY THANKS WITH THIS BEER.
THANK YOU FOR ALWAYS HELPING ME.
Here.
Thank you.
SURE.
KOTANI SENSEI, CAN I SIT BESIDE YOU?
Please look after me in the future.
I look very forward to seeing your performance, Kotani sensei.
Chief, more?
.....
URGH
Haa
Haa
WC

FU-JISHIMA SENSEI...
ARE YOU ALL RIGHT?
!
Haa
Haa
CAN'T YOU TELL? DO I LOOK ALL RIGHT TO YOU?
Haa
Haa
ACTUALLY I DON'T FEEL WELL WITH JUST THE LIQUOR SMELL...
URGH...
ALL RIGHT.
NN...

LET'S SLIP AWAY.
HAH?
HOW COULD WE?
CHATTER CHATTER
GRAB
DON'T ACT TOUGH.
WHERE ARE WE GOING?
A SECRET.
YOU MUST BE LAUGHING AT ME.
PLEASE STOP THINKING ABOUT WEIRD THINGS WHEN YOU'RE DRUNK.
I NEVER THINK OF YOU LIKE THAT.

I'M VERY HAPPY.
.....
HEY!
LOVE HO
WHAT SHOULD WE DO IF SOMEONE FROM THE SCHOOL SEES US?
BE QUIET OR YOU'LL ATTRACT MORE ATTENTION
HOTEL
REST 3500 円
OVERNIGHT 5500 円
SELF-SERVICE
24 HOURS

WE'RE HERE BE-CAUSE...
WHY ARE WE . IN SUCH A PLACE..
I LOVE YOU.
AH ..
OTHERS CAN'T TELL FROM YOUR LOOK THAT YOU'RE ACTUALLY TIMID AND DELICATE.
YOU CAN'T DO WHAT YOU LIKE JUST BY SAYING THAT

NOTHING ELSE CAN BE HAPPIER THAN THAT.
BUT YOU SHOW THAT TO ME
SHOULDN'T I LOOK FORWARD TO IT?
.....
!!?
I HAVE TO PREPARE YOU PROPERLY.
WHERE ARE YOU TOUCHING?

FOR WHAT?
PREPARE TO MAKE LOVE TO YOU.
ARE YOU SERIOUS? ARE YOU REALLY GOING TO DO THAT NOW?
EH?
I HAVE NO EXPERIENCE IN THIS AT ALL.
I'M SAYING IT FIRST.
!

I DON'T WANT TO KNOW WHAT YOU'RE GETTING BOTHERED AS OUT.
NN...
JUST ...
I THOUGHT OF HOLDING MYSELF BACK AND NOT TO OVERDO IT...
BUT YOUR REACTION REALLY DESTROYS ALL MY EFFORT.
EH?

!!?
HEY!
IT'S THE FIRST TIME SOMEONE DOING THIS TO YOU, RIGHT?
CAN'T IT BE?
WAH!
I WASN'T LAUGHING AT YOU, KOTANI SENSEI.
RELAX YOUR BODY MORE. IT'LL BE FINE.
WAH!

.....
LET GO...
SUCK
NN!
SUCK
SUCK
SUCK
HAA!!!
SUCK
SUCK
NN
LET GO!
COMING ...
SLIPS
AH...
.....
JUST A LITTLE MORE HOLD IT FOR NOW.
Haa
Haa
Haa
?
POUR?
SLIPS
WAH...

Haa
Haa
AH!
DON'T...
SQUISH
SQUISH
SLIPS
SLIPS
NO...
NO...
AH!
SLIPS
SLIPS
SLIPS
NO
IF I DON'T PREPARE YOU WELL, YOU'LL HURT.
Haa
FUJISHIMA SENSEI..
Haa
Haa
STROKE

Haa
Haa
NN.
HAA...
NN!
HAA...
IS IT UNCOMFORTABLE?
Haa
Haa
THRUST
THRUST
OF COURSE!
Haa
Haa
SO...
PAINFUL!!!
NN...
I'M VERY SORRY.
NN.

I'LL PREPARE YOU THOROUGHLY NEXT TIME.
DO YOU THINK THERE WILL BE A "NEXT TIME"?
IF YOU WANT TO APOLOGIZE, DON'T DO IT AT ALL!
NN...
PASSED
NN...
BLUSH
YES!
KOTANI SENSEI.
ONE RETEST.
HMMMPH!
TO BE CONTINUED

Cherry Na Teacher
Act.2

MON-
DAY
I'VE BEEN MOODY SINCE MORNING
Hmm
Haa
Haa
AND THE CAUSE OF IT...
!!
GOOD MORNING, KOTANI SENSEI!
THE WEATHER'S SO GOOD TODAY.
Haa
Haa
Ah!
GOOD MORN-ING.
...
I rushed over when I saw you
PISSED
IS THIS GUY

FUJISHIMA SENSEI, A MINUTE!
AH ...
YES!
OFFICE
!
WHAT IS IT?
WHY CAN HE LOOK AT ME ALL SMILEY EARLY IN THE MORNING?
OR AM I THE ONLY ONE GETTING BOTHERED?
LAST FRIDAY AFTER THE GATHERING PARTY...
WE JUST DID THAT...

HOTEL
I'D NEVER GO TO A HOTEL WITH A COLLEAGUE.
OTHERWISE...
I WAS QUITE DRUNK
LOVE
AND ON TOP OF THAT...
(MY VERY FIRST...)
WE MADE LOVE
THERE MUST BE SOMETHING WRONG WITH ME...
1-C

HAA...
.....
A SMALL TEST TODAY PASS DOWN THE PAPERS.
START
Eh
NOT GOOD...
STRANGELY APPEALING...
INTENSE APPEAL MORE THAN USUAL...
Eh

PLEASE CALM DOWN
LET GO. WHAT ARE YOU GOING TO DO AGAIN?
AFTER THAT
.....
HE COMFORTED ME WHEN I WAS GETTING CONFUSED
!?
I JUST WANT TO TAKE YOU TO SHOWER
NN .
KOTANI SENSEI. .
I WONDER WAS IT BECAUSE OF THAT STRAINED VOICE.
.....
PLEASE DON'T FIGHT ME ..

ANY-WHERE YOU FEEL PAIN?
I WAS EATEN AND CLEANED INSIDE OUT.
I LOST ALL MY RESIS-TANCE.
AND THAT RESPECT THAT WAS TOTALLY DIFFERENT FROM BEFORE AFFECTED ME
EVERYWHERE.
.....
WHAT WAS THAT FEELING I HAD AT THAT TIME?

AFTER I DID IT WITH FUJISHIMA SENSEI...
Nn
1-C
Haa
FROM HIS ATTITUDE THIS MORNING, PROBABLY THERE ISN'T ANY WAY TO TALK TO HIM...
HOW SHOULD I FACE HIM?
Now
I COULDN'T CALM DOWN AT ALL.
Bite
NN!
DOKI DOKI

Ah!
I HAVE TO DO SOMETHING ABOUT IT FAST!
HE MUST BE FEELING UPSET ABOUT WHAT HAPPENED
Wait Kotani sensei!
DON'T LOOK SO SEXY IN FRONT OF THE STUDENTS! NO, I DON'T MEAN THAT!
COUNSELLING ROOM
ANNOYED
ANNOYED
EVERY LESSON TODAY WAS A TOTAL MESS
KNOCK KNOCK
EXCUSE ME
ARE YOU FREE NOW?
I WOULDN'T BE SAYING SUCH A THING EVEN IF MY MOUTH WAS RIPPED OFF
BECAUSE I WAS THINKING ABOUT FUJISHIMA SENSEI THE WHOLE TIME. WAIT, WHAT KIND OF REASON IS THAT?

NN...
WHAT IS IT?
REGARDING WHAT HAPPENED A FEW DAYS AGO... I SHOULD SAY I'M MORE BOTHERED YOU HAVE BEEN BOTHERED BY ME SINCE THIS MORNING.
EH?
AREN'T YOU GETTING A BIT PROUD?
PLEASE ...
BE MORE HONEST WITH YOURSELF.

WHY SHOULD I LISTEN TO YOU?
I HAVE TO SAY THAT WHEN I LOOK AT YOU.
KOTANI SENSEI, I DIDN'T GO "ALL THE WAY" THAT DAY.
YOU TOLD ME YOU'D GIVE ME ANOTHER CHANCE.
NN...
PISSED
AT LEAST I NEVER THOUGHT TO GIVE YOU UP LIKE THIS..
WAH!!

PLEASE STOP!!
DOING SUCH A THING IN SCHOOL...
OH YEAH. ♡
!?
AH!
SO.. WE CAN CONTINUE THIS AT HOME?
ACK...
WE COULDN'T TALK FREELY IN SCHOOL. WE NEED TO TAKE NOTE OF THE STUDENTS AND OTHER COLLEAGUES.
I'M GOING FIRST.
For my club activities
LET'S HAVE DINNER AND TALK ABOUT THE REST THEN.
SO YOUR WEEK-END WILL BE FREE.
DON'T DECIDE IT BY YOURSELF! I'M BUSY UNTIL THURSDAY!
SO MIGHT AS WELL TONIGHT. WHAT DO YOU THINK?

GEEZ. I DON'T KNOW WHAT HE'S UP TO..
All right! Let's roll!
Wah
Wah
HE'S TOO DEMAND-ING.
SINCE HE WANTS TO TALK ABOUT US... ALL RIGHT THEN!
"AT LEAST I NEVER THOUGHT TO GIVE YOU UP LIKE THIS..."
THE ANXIETY THAT WAS BOTHERING ME THE WHOLE TIME DISAP-PEARED

WHY ARE YOU BUYING SO MANY THINGS?
3862 YEN
I LIKE TO BUY THEM TOGETHER AND COOK THEM ALL AT ONCE.
I'LL USE THEM TO MAKE BENTO. IT'S CONVENIENT.
PI
PI
FU-JISHIMA SENSEI.

I NEVER COOK ANYTHING SO I DON'T KNOW.
YOU CAN EVEN MAKE BENTO YOURSELF. THAT'S ADMIRABLE...
COOKING IS MY INTEREST I USED TO WORK IN A RESTAURANT BEFORE BECOMING A TEACHER
IF YOU LIKE MY COOKING, I'LL HAVE ANOTHER EXCUSE DATING YOU.
SO DO YOU WANT TO COME TO MY HOUSE FOR A DINNER ONCE A MONTH OR A WEEK?

"EXCUSE"
YOU CAN SAY IT SO OUTRIGHT.
THERE'S NOTHING FOR ME TO HIDE NOW

IF I WASN'T PREPARED TO GIVE YOU ALL I HAVE, I WOULDN'T HAVE MADE LOVE TO YOU.
Ah, but.
I DON'T MEAN TO PRESSURISE YOU WITH MY RESOLUTION.
IT'S JUST MY PERSONALITY. I WON'T GIVE UP AS LONG AS THERE'S A TINY BIT OF POSSIBILITY.
Sorry!
IT'S BETTER TO KNOW YOUR LIMIT EVEN THOUGH YOU'RE OPTIMISTIC AND MOTIVATED
YOU THINK SO?

DON'T TALK ABOUT IT!
THE WAY YOU ALWAYS GO BY THE BOOKS.
BECAUSE YOU SAID YOU WANTED TO TALK.
WE'RE HERE.
The third floor
I JUST LOVE...
I'LL BE DONE SOON. WAIT FOR A BIT.
NO
ANYTHING YOU DON'T LIKE TO EAT?

EAT UP BEFORE THEY TURN COLD. YOU'RE HUNGRY, KOTANI SENSEI?
YOU USED SO LITTLE TIME TO MAKE SO MANY DISHES.
STARE
MUNCH
IT'S DELICIOUS
YOU DON'T HAVE TO LOOK AT ME LIKE THAT.
I'LL MAKE SOME TEA. YOU TAKE A REST.
That's good.
I'M GLAD.

WHAT IS THIS FEELING I HAVE?
I CAME ALL THE WAY HERE WHAT DOES HE WANT TO SAY?
.....
ALTHOUGH I DO RE-ALISE IT SOME-HOW
I CAN'T BE AS INNOCENT AND HONEST LIKE IN THE PAST.
I'LL ALWAYS THINK OF YOU.
I KEPT BE-LIEVING IN WHAT HE HAD SAID WHEN HE HELD ME.
AND STAYED IN THE PAST.

I COULDN'T HELP BUT TO FIND MY CHILDISHNESS PATHETIC.
MAYBE IT WAS THE BIGGEST KINDNESS THAT MAN SHOWED ME. WHEN I REALIZED IT...
USING A HALF-HEARTED ATTITUDE...
I CAN NO LONGER FIND OUT WHAT HIS REAL THOUGHTS WERE.
PLEASE.
BE MORE HONEST WITH YOURSELF.
NOW I HAVE ONLY ONE WISH
AN HONEST AND DIRECT ANSWER.

THE HALF-HEARTED KINDNESS AND THOSE COMFORTING WORDS, I DON'T WANT TO HEAR THEM AGAIN.
SENSEI...
KOTANI SENSEI...

BREAKING THE RULES LIKE THAT.
YOU'RE...
THOSE FEELINGS THAT YOU REVEALED IN FRONT OF ME...
WOULD MAKE ME WANT TO GRAB HOLD OF THEM. DON'T YOU KNOW THAT, KOTANI SENSEI?

!?
BAM
NN...
OUCH...
KOTANI SENSEI!
SORRY, I FELL ASLEEP! I'M LEAVING TODAY!
PLEASE WAIT...

HOLDS
NN...
I LOVE YOU.
!
NN...
I HAVE TO LET YOU KNOW MY FEELINGS
EH?
DON'T JOKE LIKE THAT ...
MY GLASS-ES...

!
I WOULDN'T BE ABLE TO SEE CLEARLY AT ALL.
!?
AH!!
YOU SHOULD BE ABLE TO SEE IT CLEARLY THIS NEAR.
LISTEN UP..
I HAVEN'T FORGIVEN YOU FOR WHAT HAPPENED BEFORE
PLEASE GIVE THEM BACK TO ME
OR ELSE ...
EH
AH
HOW ...
DO YOU LOOK LIKE AND WHAT ARE YOU THINKING ABOUT..
WHEN YOU WERE SAYING THAT...

IT'S NOT SOMETHING THAT I CAN ACCEPT EASILY.
EVEN IF I WENT ALONG BECAUSE I WAS A LITTLE DRUNK, HURTING ME THAT BADLY... I WON'T FORGIVE YOU!
I THOUGHT SO AND YET...
YOU KEEP STIRRING UP MY FEEL-INGS..
NOW I DON'T EVEN KNOW WHAT TO DO ANYMORE

I LOVE YOU, KOTANI SENSEI.
IT'S ENOUGH LIKE THIS.
I'M GLAD TO HEAR THAT YOU DON'T HATE ME.
I WON'T HURT YOU.
KISS
Wait
FU-JISHIMA SENSEI.
IT'S ALL RIGHT
DON'T WORRY. IT'LL BE FINE AS LONG AS YOU GET USED TO IT.
EH?
WHAT?
NN...
Hey!
WHAT'S WITH THE "IT'S ALL RIGHT"?
WHY AM I THE ONLY ONE LIKE THIS...

I'LL UNDRESS, TOO.
NO! YOU DON'T HAVE TO!
IT'S BETTER TO BE DONE WHEN I'M DRUNK!
DON'T SAY THAT...
PLEASE FEEL IT WHEN YOU'RE SOBER.
AH...
I'LL USE MY TONGUE AND FINGERS TO LET YOUR BODY REMEMBER HOW IT FEELS
!?
WAH...
LICK

RELAX YOURSELF AND ENJOY.
EH!?
LICK
NN..
SUCK
LICK
LICK
EMBARRASSING POSITION AND HE'S EVEN LICKING IT. .
SUCH AN...
HAA..
Haa
Haa
HOW COULD I DO THAT?
NO... DON'T LOOK AT ME.
NN!
NN...
AH.
DRIPS
WAH!
NN...
LICK
LICK
LICK

HAA...
DRIPS
BITES
AH!
Ah!
Ah!
KISS
KISS
Haa
STROKE
STROKE
SLIPS
SLIPS
SLIPS
...
NO!
IS HE GOING TO DO IT AGAIN!?
NN!
I'M COMING IN.

I LOVE YOU.
KOTANI SENSEI...
...
Haa
THRUST
THRUST
I LOVE YOU.
THRUST
NN.
AH...
LOVE YOU...
Haa
Haa
THRUST
AH...
...

!
IT'S A FRESH WEEK AGAIN...
THUMP
GOOD MORNING!
MORNING...
GOOD...
NN...
SO INNO-CENT... HE'S TOO EASY TO READ!
AH, WHAT SHOULD I DO? I WANT TO DO MORE TO HIM...

KOTANI SENSEI, I WANT TO WARN YOU!

WHISPER
DON'T SHOW SUCH A SEXY FACE IN FRONT OF THE STUDENTS.

What are you thinking about?
YOU'RE THE MOST DANGEROUS!
YOU'LL BE ATTACKED!
TO BE CONTINUED

Cherry Na Teacher
Act.3

SA-WAI!
YES!
EH..
TELL ME WHAT THIS ENGLISH SENTENCE MEANS.
ENGLISH 1ST YEAR
SWISH
RAISE YOUR HANDS IF YOU DO.
ENGLISH 1ST YEAR
I...
YOU DON'T KNOW?
EH? DIDN'T YOU REVISE?
ENGLISH 1ST YEAR

EVERYONE TO REVISE WHAT WE'VE LEARNED TODAY!
SMILE
Sawai
I'LL ASK YOU AGAIN TOMORROW. REMEMBER TO REVISE.
SO... SEXY.
THAT COLDNESS IS GONE!
KOTANI SMILED DURING LESSONS?
OFFICE
KOTANI SENSEI, THERE ARE AREAS I DIDN'T UNDERSTAND DURING LESSON.
SA-WAI.
ENGLISH 1ST YEAR
.....
Coming to look for me after lessons shows your willingness to learn
STARE
THEN...
COUGH

What?
EH?
FROM TOMORROW ONWARDS...
THE RENOVATION OF THE OUTDOOR CLASSROOMS WILL START.
PLEASE TAKE NOTE OF THE WORKERS' PRESENCE AND THE REST.
KO-TANI SEN-SEI ...
WHAT DID I DO YES-TERDAY?
"WHAT"? I FELT YOU WERE OBSERVING ME.
WELL, RECENTLY, YOU'RE GENTLER. SO...
I DON'T MEAN ANY-THING.
Let's have dinner this week-end?
I'll think about it.
PLEASE WORK SERI-OUSLY!
KOTANI SENSEI.

JUMP
IT'S BEEN A WHILE
!!
AH, AREN'T YOU MURAMOTO?
SENSEI, DO YOU REMEMBER ME?
TODAY, IT'S THE CONSTRUCTION COMPANY THAT YOU'RE WORKING IN?
I'M GLAD.. I THOUGHT YOU'VE ALREADY FORGOTTEN ABOUT ME HAHA..
!?
HOW COULD I FORGET THE GRADUATED STUDENTS?

EH?
NO..
YOU'VE BECOME STURDY. I ALMOST COULDN'T RECOGNISE YOU. HOW'S WORK?
?
WHAT'S WRONG, MURAMOTO?
WHISPER
IT'S DIFFERENT FROM BEFORE.. NOT THE KOTANI I KNOW . NOT RIGHT ...
EH? OH..
I'LL COME AGAIN

KOTANI SENSEI, THAT GUY..
!
WHISPER
IT MUST BE THAT KOTANI... WE ONLY GET TO MEET NOW..
MURAMOTO GRADUATED THREE YEARS AGO
IT WAS MY FIRST TIME AS A HOMEROOM SENSEI.
WHAT WAS HE LIKE?
IT'S A BIT TROUBLING

Sorry
Where did you go?
HE'S WORKING IN A CONSTRUCTION COMPANY BECAUSE OF HIS PARENTS.
HIS FAMILY BACKGROUND IS A BIT COMPLICATED. I'VE NEVER SEEN HIS FAMILY BEFORE.
HE WAS QUITE ISOLATED.
IT'S IMPOSSIBLE TO TAKE CARE OF EVERY STUDENT.
I NEED TO REFLECT A BIT...
I WAS REALLY PREOCCUPIED WITH MY OWN THINGS AND I WASN'T ABLE TO TAKE CARE OF EVERY STUDENT.
COME TO THINK OF IT, WHEN HE WAS HERE, MURAMOTO LOOKED AS IF HE WANTED TO SAY SOMETHING ALL THE TIME. WHAT WAS IT THAT HE HAD WANTED TO TELL ME?
!

LOOMS
ARE YOU UNWELL?
IT'S NOT GOOD LURKING AROUND HERE EARLY IN THE MORNING.
MURA-MOTO...
GOOD MORN-ING..
IN THE PAST...
FLINCH
YOU WERE MUCH COLDER...
WHAT ARE YOU MUMBLING ABOUT, MU-RAMOTO?
SENSEI CHANGED SO MUCH WHEN I WASN'T AWARE.
WHAT IS HE THINKING ABOUT...
HAH?
WHEN YOU WERE MY HOMEROOM, YOU DIDN'T EVEN HAVE THE SLIGHTEST GENTLENESS. IT'S BETTER ...

OFFICE
SINCE THE RENOVATION STARTED, THAT GUY HAS BEEN APPEARING AT THE OFFICE DOOR EVERY DAY.
I'VE NEVER SEEN HIM TALKING TO ANYONE ELSE BESIDES YOU.
.....
I WAS A NEW SENSEI. MAYBE HE'S UNHAPPY WITH ME IN SOME AREAS SINCE BACK THEN.
EVERYTHING WILL BE BACK TO NORMAL ONCE THE WORK IS COMPLETED.
ARE YOU PROTECTING HIM?
I UNDERSTAND THE TRUST YOU HAVE IN YOUR STUDENTS
BUT IT'S BETTER NOT TO UNDERESTIMATE HIM
I'VE A FEELING THERE'S MUCH MORE TO HIS ACTIONS.
BUT IT'S ONLY MY PERSONAL VIEW.
.....
THEN

HOW DO YOU WANT ME TO HANDLE THIS?
OH.
I'M BOTHERED ABOUT MURAMOTO SO I WENT TO TAKE A LOOK AT THE GRADUATION BOOK.
YOU'RE AS BEAUTIFUL AS THREE YEARS ♡ AGO.
HAH?
CLATTER
I'M NOT THE TYPE TO BOTHER ABOUT THE PAST, BUT I'M STILL INTERESTED ...
ESPECIALLY THE KOTANI DURING HIGH SCHOOL. ♡
WITH YOUR REACTION, I'M GETTING EVEN MORE INTERESTED.
BLUSH
IT'S FINE NOT TO KNOW THAT!
WHEN I FIRST SAW YOU, YOU GAVE ME "AN ICE-COLD QUEEN" FEELING ..
I THOUGHT YOU MUST BE A SADIST.
I DON'T HAVE THAT KINDA INTEREST!

FIDGET
THAT KIND OF THING
FIDGET
SMIRK
ACTUALLY, YOU CAN TELL WHETHER A PERSON IS A SADIST OR A MASOCHIST FROM HIS PERSONALITY.
YOU MUST BE A SADIST!
BACK TO HIM.
FROM THE ATTITUDE YOU HAVE TOWARDS MURAMOTO..
I SUSPECT YOU MUST HAVE MET WITH A SIMILAR INCIDENT BEFORE.
I DON'T INTEND TO ASK YOU ABOUT IT. I'M JUST WORRIED ABOUT YOU
NN...

AND YOU CAN'T JUST LEAVE HIM ALONE LIKE THAT.
THE UNCLEAR SIGNALS YOU'RE SENDING MIGHT AGITATE HIM EVEN MORE.
EVEN IF YOU'RE FEELING REMORSE OF THE PAST..
YOU DON'T HAVE TO FEEL RESPONSIBLE FOR THE PRESENT.
MAYBE IT'S JUST MY IMAGI-NATION.
BUT PLEASE BE CAREFUL OF HIS EVERY MOVE

KOYAMA MITSUHIRU
THIS MIGHT BE MY RETRI-BUTION ...
本
I WON'T GET AFFECTED ANYMORE.
IT'S FINE.
PROBABLY ...
BECAUSE I DIDN'T WANT HISTORY TO REPEAT ITSELF AGAIN
I NEED TO END IT ONCE AND FOR ALL

Please look for us again...
Thank you
!!?
WE HAVE TO SAY GOOD-BYE TODAY, KOTANI SENSEI.
NN...
!?
I DON'T REALLY KNOW HOW TO USE THIS SO PLEASE DON'T STRUG-GLE...
NN...

FINALLY, WE'RE ALONE..
I JUST WANT TO HAVE A BIT OF YOUR TIME. JUST BE GOOD, SENSEI
~~~~~
I'LL TEAR AWAY THE TAPE ON YOUR MOUTH. WAIT A BIT..
WHAT IS HE TRYING TO DO?
PULL
NO!! IT'S TOO UNUSUAL...
NN!
~~~~~

EX-CUSE ME...
IS MURA-MOTO THERE?
NO. HE WENT TO THE GENTS AND HASN'T COME BACK YET
I WONDER DID HE GET LOST IN THE SCHOOL..
THANK YOU.
PLEASE BE SAFE, KOTANI SENSEI!
!!!

ガチャ
STUK
Haa
Haa
NN...
KOTANI SENSEI?
NN...
SENSEI SHOULD BE MORE ARROGANT AND LOOK DOWN ON ME SENSEI, YOU'RE ACTUALLY AN M?
HAH?
NO. HOW COULD YOU SHUT YOUR EYES? I DIDN'T EVEN FEEL EXCITED

THAT'S ENOUGH, FUJI-SHIMA SENSEI...
YOU...
Muramoto!
LEAVE IF YOU HAD ENOUGH!
I DON'T KNOW WHAT DELUSIONS YOU HAVE, BUT DON'T EVEN FORCE THEM ON OTHERS!
.....
THEN, DON'T EVER LET ME SEE YOU AGAIN.
I LIKE THE SENSEI BACK THEN...
I'M SATISFIED SO LONG, SENSEI.

TEACHERS COULDN'T SELECT STUDENTS..
.....
.....
.....
AND VICE VERSA ...
FUJI-SHIMA SENSEI, PLEASE FORGET ABOUT IT.
WHICHEVER IT IS, IT'S HARD TO TOLERATE IT.
IT'S ALREADY ENOUGH.
IT'S FINE. HE DIDN'T DO ANY-THING TO ME.
...!?

THANK YOU FOR SENDING ME BACK.
TREMBLE
EH?
SOMEHOW, I FEEL SO TIRED TODAY
!
SHIVER
I ONLY STARTED SHIVERING NOW
IT'S REALLY SCARY.
SHIVER
KOTANI SENSEI
EH?
FLOP

WHAT YOU WERE TRYING TO CONVEY TO HIM...
I DON'T UNDERSTAND WHY YOU HAVE TO PUT UP WITH HIM TO SUCH AN EXTENT.
FUJISHIMA SENSEI.
YOU MUST BE THINKING WHY I DID SUCH A STUPID THING
LET ME HOLD YOU LIKE THIS

...
IF...
I DIDN'T DO THAT, I WOULDN'T BE ABLE TO NOTICE...
THE MEANING BEHIND THOSE ACTIONS AND THINKING ..
AS WELL AS MY OWN FEELINGS .
I'VE ALWAYS
.....
I'M SORRY TO MAKE YOU WORRIED.
KOTANI SENSEI
WHAT I WANTED TO HEAR ISN'T YOUR APOLOGY.

IT'S YOUR REAL THOUGHTS.
.....
NN...
WHEN MY HANDS AND FEET WERE BOUND AND I COULDN'T MOVE AT ALL...
YOU APPEARED ON MY MIND.

YOU KEPT HOLDING ME WITH YOUR STRONG ARMS...
FORCEFULLY...
IF IT'S YOU...
I'M WILLING TO BE BOUND
I WON'T WAVER NO MATTER WHAT HAPPENS...
LET ME BE BOUND TO YOU TIGHTLY.

WHATEVER I'M GOING TO DO NEXT, PLEASE TAKE IT AS YOUR PUNISHMENT FOR NOT HEEDING MY ADVICE.
SINCE YOU'VE SAID IT...
OKAY.
ALTHOUGH I'M A NOT SADIST...
I WON'T GO EASY ON YOU.
I WANT YOU TO ANSWER MY QUESTIONS PROPERLY.

EH...
ME, TOO..
TWITCH
HAA
NN.
NN
YEAH, I KNOW.
I'M NOT A MASOCHIST!
BUT..
NN!
AH!
RUB
AH!
SEE...
YOU'RE REALLY DIFFERENT TODAY. YOU'RE VERY SENSITIVE ALL OVER.

TWITCH
CAN YOU FEEL IT?
LICK
WHEN I TEASE YOUR NIPPLES...
YOU'RE ALREADY SO HARD.
THROB
CAN YOU SEE IT?
NN...
OPEN YOUR LEGS MORE.
TELL ME WHAT YOU WANT ME TO DO, KOTANI SENSEI.
STROKE
TWITCH
STROKE

DO YOU WANT TO DO IT YOURSELF? OR...
AH!
BLOW
I WANT YOU TO TOUCH ME...
NN...
AH!
SURE.
AH!
PRESS
AH...
THRUST

Haa
AH!
AH!
Haa
AH!
AH!
FUJISHIMA... SO GOOD...
YEAH
ME, TOO KOTANI SENSEI.
Haa
Haa
ME, TOO...
I LOVE YOU.
I LOVE YOU, SENSEI...
KISS
KISS
KISS
Haa
Haa

EH?
NN!?
DOKI DOKI

AH!
JUMP
YOU'VE SEEN IT?
KOTANI MITSURU
I WONDER IS IT ACCIDENTALLY OR A SURPRISE...
I WAS SHOCKED..
CHUU
BUT I THINK THAT THE SLEEPY KOTANI SENSEI RIGHT NOW IS EVEN CUTER ♡
!!!
LET'S DO IT AGAIN
NO WAY!
BLUSH
NN...
TO BE CONTINUED

Cherry Na Teacher
Act.4

FALL, SPORTS SEASON
THE SPORTS EVENT IS COMING SOON
.....
ACTUALLY IT'S BECAUSE OF THE COMPETITION THE STUDENTS ARE QUITE SPIRITED
THEY STARTED TRAINING EARLY IN THE MORNING A MONTH AGO
Kotani sensei!
THE TEACHERS HAVE TO PARTICIPATE ALSO SO I HAVE TO JOIN THE MORNING TRAINING AS WELL.
Sensei, why don't you run ten rounds, too?
Eh? I've to do that?
NO. I'LL DIE IF I CONTINUE TO RUN.
PANT
PANT
I CAN'T COMPARE TO THE YOUNGSTERS' STAMINA
Don't force yourself, sensei! Haha
AND ENJOYING THIS WITH THE STUDENTS.

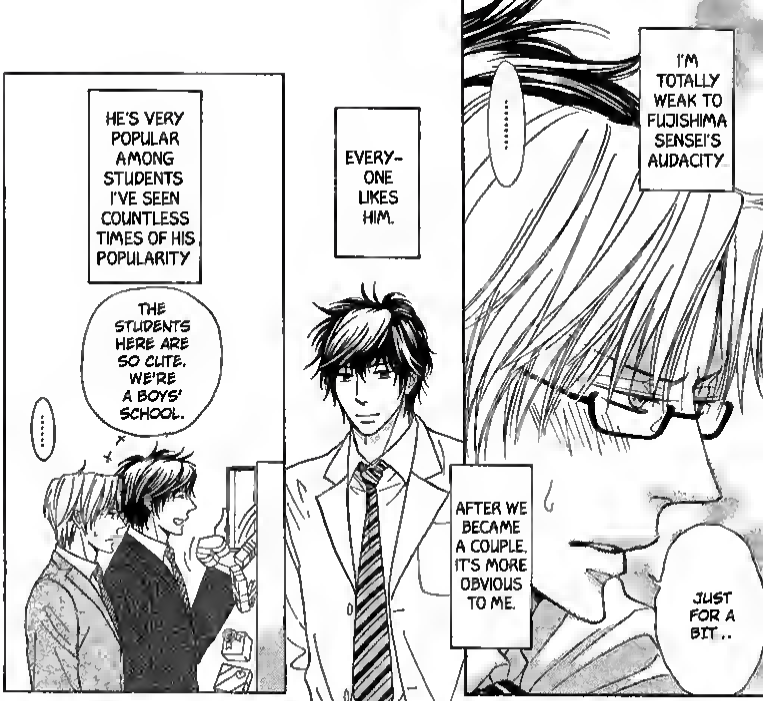
IS THIS GUY
JB will definitely win this time!
FUJI-SHIMA SENSEI, THE BIOLOGY SENSEI
PANT
HE'S STILL ENERGETIC
WHY ARE YOU SO ENERGETIC EARLY IN THE MORNING?
Hi! Hi!
BLUSH
AH...
IF HE DOES THAT...
We're having an office affair
IT'S LIKE THAT NOW.
WAH!
EVERYONE'S STARTED SO EARLY THIS MORNING, TOO!
PEOPLE WILL SUSPECT US. PLEASE TONE DOWN.

Good morning.
YOU'RE EARLY, HANAI SENSEI.
GOOD MORNING, KOTANI SENSEI.
Yes
THE STUDENTS AFFECTED ME
AND SOME OF THEM GOT INJURED BECAUSE OF OVER-ENTHUSIASM. I NEED TO COME EARLY TO THE INFIRMARY TO PREPARE
IT'S NOT ONLY BECAUSE OF THIS...
Wah!
Don't lose to class 1B
A friendly match with class 1G
IT'S MY FIRST YEAR HERE I FEEL REALLY HAPPY SEEING THIS. AND I CAN TAKE IT AS A PRACTICE.

I THINK NOW, IT'S REALLY RARE TO GET TEACHERS WHO ARE AS ENTHUSIASTIC AS THE STUDENTS.
My students won't lose, Ishimine sensei!
.....
REALLY ENER-GETIC...
I REALLY ADMIRE SUCH TEACHERS.
TO BE ABLE TO LOVE ALL STUDENTS EQUALLY, SUCH TEACHERS ARE THE BEST!
Ack!
SORRY, I GOT TOO EXCITED AND SAID TOO MUCH.
PEOPLE WILL LOOK DOWN ON YOU IF YOU GET TOO CLOSE TO STUDENTS.
ESPE-CIALLY WITH SUCH A TEACHER LIKE YOU .

I'LL BE LEAVING FIRST.
AH, YEAH! FUJISHIMA SENSEI TOLD ME THAT, TOO.
TWITCH
WHY ARE YOU SAYING THAT AGAIN..
I WANT TO DO THAT DON'T GET BOTHERED
SOMEHOW, I FEEL BAD LETTING YOU ALWAYS TREAT-ING ME.

AND ...
SLOWLY
I CAN GET CLOSE TO YOU ♡ LIKE THIS AT HOME.
HOLDS
WAH!
.....
FUJISHIMA SENSEI, WAIT! IT'S DANGEROUS WHEN YOU DO THAT SUDDENLY..
The mug
SORRY.
WE CAN'T DO THIS IN THE SCHOOL.
SO LET ME STAY LIKE THIS FOR A WHILE.


I'M TOTALLY WEAK TO FUJISHIMA SENSEI'S AUDACITY
.....
JUST FOR A BIT..
AFTER WE BECAME A COUPLE, IT'S MORE OBVIOUS TO ME.
EVERY-ONE LIKES HIM.
HE'S VERY POPULAR AMONG STUDENTS I'VE SEEN COUNTLESS TIMES OF HIS POPULARITY
THE STUDENTS HERE ARE SO CUTE. WE'RE A BOYS' SCHOOL.
.....

I'LL NEVER TALK ABOUT THOSE THINGS
BUT ALL THESE LITTLE THINGS
.....

I'M BOTHERED BY EVERY ONE
"TO BE ABLE TO LOVE ALL STUDENTS EQUALLY, SUCH TEACHERS ARE THE BEST!"
"AH, YEAH! FUJISHIMA SENSEI TOLD ME THAT, TOO."
WHAT'S WITH THIS STUFFINESS IN MY CHEST?
PATS
GROPE
GROPE
PINCH
!!???
HEY! WHERE ARE YOU TOUCHING?
YOUR WEAK POINT! ♡
I'M SO TIRED LATELY WITH ALL THE MORNING TRAINING!
I'm leaving!
Wah
KOTANI SENSEI ...
体育祭

COME ON!

ALL EVENTS ARE COMING TO AN END SOON
NEXT IS THE COMPETITION BETWEEN THE TEACHERS
THE RESULTS WILL BE ADDED TOGETHER WITH THE CLASSES TOTAL
Go!
Yeah!
Go for it, Fuishima!
EVEN IF THEY CHEER FOR ME, THIS HAS TO BE DONE BY TWO PERSONS.
WE HAVE TO SEE THE LOTS WHO WE PAIR UP WITH.
Don't lose, Kotani!
Yay!
WHOEVER YOU PAIR UP WITH, JUST SET TO WIN.
I'LL CHEER FOR YOU, TOO!
.....
Have to watch!
Where?
Fuishima sensei is next
Whisper
YOU'RE POPULAR AS EVER.
EH?

I MIGHT MESS THINGS UP.
WE'LL JUST COORDINATE WITH EACH OTHER
Wah!
I'M PAIRING UP WITH FUJISHIMA SENSEI!?
Same here
Hope we can get along
WE HAVE SEVEN CLASSES EACH YEAR, SO WE NEED AN ADDITIONAL HELP.
AN INFIRMARY SENSEI LIKE ME ALSO HAVE TO TAKE PART?
ANNOYED
BEAM
I'LL GO FOR IT!
KOTANI SENSEI.
.....

WE HAVE TO WORK HARD, ISHIMINE SENSEI.
EH?
ME, TOO!
WE CAN'T LOSE TO OTHER TEAMS!
Yes!!
FOR THE SAKE OF 1-C AND 1-G, I'LL WORK HARD!
WHY AM I SO ANNOYED
.....
PISSED

BANG!
GO!
GET SET...
EVERY-ONE...
FOUR TEAMS RUNNING TOGETHER!
AH!

CRASH
!?
WAH!
OH NO! FUJISHIMA AND HANAI SENSEI FELL DOWN!
Can you stand?
Sorry.
THE OTHER TEAMS ARE ALL VERY UNCOORDINATED.
KOTANI AND ISHIMINE ARE AT THE LEAD!
One, two!
CAN THEY KEEP GOING AT THE SAME SPEED?
SINCE YOU STARTED IT, I'M GETTING FIRED UP, TOO...
LET'S GO, HANAI SENSEI.

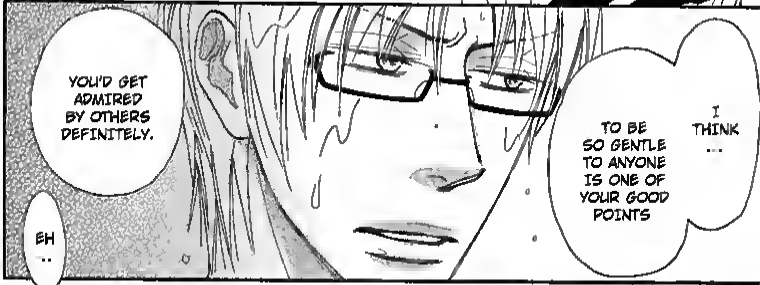
GOAL
THE FINISHING LINE IS JUST RIGHT AHEAD!
THE FIRST TEAM IS
FUJISHIMA AND HANAI!
WAH!
WAH!
WAH!
NEXT IS KOTANI AND ISHIMINE TEAM. LOOKS LIKE THEY FELL DOWN BEFORE REACHING THE LINE.
.....!?
PAINFUL
NN...

IT MUST BE BECAUSE I GOT ANGRY UNNECES-SARILY
THAT'S WHY IT ENDED LIKE THAT
...
We've reached the line. Perfect ending.
Thank you for helping me.
.....
!!
Wah!
Ah!
Haha!
OH NO!
DON'T PLAY WITH WATER!
HEY!

SPLASH
Eh?
Eh...
oh no...
YOU...
!?
TELL ME YOUR NAME AND CLASS.
NN...
KOTANI ...
!?
DASH

HURRY UP AND GET BACK TO THE EVENT! IT HASN'T ENDED YET.
SORRY!
JUST LIKE GETTING CAUGHT IN THE RAIN
AND...
WHAT?
NO...
YOU CAME OVER JUST TO ASK ME ABOUT THAT?
HOW'S YOUR LEG?
I'VE WASHED THE ABRASION ALREADY.

YOU SPRAINED YOUR ANKLE, TOO? ARE YOU GOING TO THE INFIRMARY?
LEAVE ME ALONE
YOU CAN GO TO THE INFIRMARY ALONE!
EH?


I THINK ...
TO BE SO GENTLE TO ANYONE IS ONE OF YOUR GOOD POINTS
YOU'D GET ADMIRED BY OTHERS DEFINITELY.
EH ..

I DON'T KNOW WHY YOU'RE ALWAYS GETTING ANNOYED WITH ME RECENTLY.
IS IT BECAUSE HANAI SENSEI WAS PAIRING UP WITH ME EARLIER?
THUMP

IF IT'S REALLY THAT. .
I'LL WORK ON MY ATTITUDE IF YOU WERE MISTAKEN BY IT.
BUT IF YOU ARE JEALOUS..
I'LL GET REALLY HAPPY ABOUT IT.
WHAT DOES HE MEAN?
I'M "JEAL-OUS"?
!?
GRAB
ONE MORE THING.

BEFORE SAYING OTHERS ARE POPULAR...
YOU SHOULD TAKE NOTE ABOUT YOURSELF.
WHAT IF SOMEONE SEES US...
WAAH!
YOU DON'T EVEN KNOW HOW OTHERS ARE LOOKING AT YOU AT ALL.
AND LOOKING LIKE THAT WITHOUT FEELING EMBARRASSED.
"WITHOUT FEELING EMBARRASSED"?
YES.

!?
ONLY I AM ALLOWED TO KNOW YOUR LUSTY LOOK.
PLEASE DON'T SAY SOMETHING SO WEIRD...
YOU PERVERT!
.....
FROM THIS ANGLE, YOUR NIPPLES CAN BE CLEARLY SEEN IF YOU PULL YOUR T-SHIRT.
BUT YOU LIKE IT.

STOP JOKING! PUT ME DOWN!
Haha! I ALWAYS THOUGHT SO. ♡
SHAD-DUP!
YOU'RE HEAVIER THAN I THOUGHT. ♡
Haa
Haa
INFIRMARY
EH? NO ONE IS AROUND
Haa
.....
WHAT?
TAKE OFF YOUR T-SHIRT FIRST ♡

YOU CAN'T KEEP LOOKING LIKE THIS.
YOU'LL CATCH A COLD IF YOU DON'T TAKE OFF THE WET CLOTHES.
BUT... I DON'T HAVE ANY SET OF CHANGING CLOTHES!
I'LL HELP YOU TO TAKE IT OFF.
WAIT, FUJI-SHIMA SENSEI.
.....

WHERE DO YOU THINK WE ARE?
WHAT ARE YOU DOING...
CLICK
AH...
NN!
.....
YOUR BODY IS SO COLD!
DON'T YOU FEEL THAT THE AREAS THAT I'VE TOUCHED GET HOTTER?
FEEL GOOD, KOTANI SENSEI? ♡
BLUSH
NN. . SOMEHOW, HE DOES IT AGAIN...

NN!
RUB
RUB
YOU'LL FEEL WARM ALL OVER
NN...
PINCH
KOTANI SENSEI, PLEASE REMOVE YOUR GLASSES OR IT'LL BE HARD TO TAKE OFF YOUR T-SHIRT.
HE'S LEADING ME ON AGAIN
I KNOW. JUST DO AS YOU SAY, RIGHT?
RUB
RUB
ALL RIGHT!
STOP DOING THAT! GO AND HELP ME GET MY CLOTHES!
NN...

YOUR JERSEY SHORTS ARE WET, TOO.
WHAT DO YOU MEAN?
EVEN YOUR BRIEFS!
WAH!
HOW DO YOU EXPLAIN THIS IF SOMEONE COMES IN?
BUT BOTH OF US CAN'T HOLD IT ANYMORE. LET'S COME ONCE, SHALL WE?
DON'T WORRY I LOCKED THE DOOR ALREADY.
AH!
THAT'S NOT THE ISSUE HERE.
RUB
WHAT "ONCE" ...
DOING THIS IN SCHOOL...

I'M MOVING.
HOLD THEM TOGETHER.
I WON'T CAUSE MORE PAIN TO YOUR LEG.
THEN DO IT FAST!
WAH!
ARE YOU FEELING IT?
AH!
WHAT FEELING...
SUCK
STROKE
STROKE
PINCH
PINCH
AH... NO...
DON'T BLOW... AH!
HAA.
WAH!

AH!
WHERE DID YOU TWO GO?
THEN ENDING CEREMONY IS STARTING SOON!
I'M NOT GOING TO THE INFIRMARY FOR A WHILE!
AH, SORRY.

WHY DIDN'T HANAI SENSEI COME TO THE INFIRMARY?
AH...
Well...
HE PROBABLY GAVE US SOME PRIVATE TIME
WHAT DO YOU MEAN?
NO, HE...
PROBABLY WAS DOING SOMETHING WITH THE MORE PASSIONATE ISHIMINE SENSEI.
EH?
THEY'RE A COUPLE?
How should I say?
I DON'T KNOW WHAT DEAL YOU'VE MADE WITH HANAI SENSEI.
BUT I FINALLY KNOW HOW SCHEMING YOU ARE
WHAT DO YOU MEAN? I ONLY TOLD HIM, "I'M TAKING KOTANI SENSEI TO THE INFIRMARY."
IT'S TRUE!!
STARE

IF I BECOME MORE AND MORE JEALOUS, IT'LL BE YOUR FAULT.
DOK! DOK!
NN!
KOTANI SENSEI.
CAN YOU STOP GETTING CUTER?
Or I'll get more worried.
Try to know what's embarrassment!
Don't take the punishments for granted!
DON'T USE "CUTE" TO DESCRIBE ME!
TO BE CONTINUED

チェリーな
Cherry na
ティーナヤー
Teacher
act.5

チェリーなティーチャー
Cherryna Teacher
しー
.....
FUJI-SHIMA SENSEI...
WHY DO YOU KEEP STARING...
YOU INDEED WANTED ME TO TOUCH YOU.
NO WAY...
ヒクッ
!?
GROPE
YOU SHOULD JUST BE HONEST.

WAIT...
THERE ..
Eh?
SO NOT ONLY YOUR NIPPLES, YOU'RE SENSI-TIVE HERE, TOO?
AH.
Haa
NO..
STROKE
STROKE
YOUR BRIEF WILL GET STAINED
DRIPS
PRESS
PRESS
LATELY, YOU'RE GETTING SEXIER.
THAT...
カァ

STOP SAYING THAT!
AH!!!
EH?
BROKEN
AH!!??
MY GLASS-ES!
STAND UP.
GREET.
1-C

IT WAS BECAUSE OF FUJISHIMA SENSEI...
ALTHOUGH I SHOULDN'T HAVE LEFT MY GLASSES ON...
SENSEI, WHERE ARE YOUR GLASSES?
Brave man!!
NO
CONTACT LENSES AREN'T COMFORTABLE
NOW IT'S NOT THE TIME TO THINK ABOUT THAT
IT MUST BE WEIRD.

SORRY, YOU MUST NOT BE USED TO SEEING ME LIKE THIS.
Softly
ME, TOO..
DON'T BOTHER ABOUT MY GLASSES! LET'S START THE LESSON!
OH NO, I WAS MAKING MY USUAL ACTION...
I want to push him down.
I can't stand it.
He's shy
購買
I ALWAYS COME DURING THE FOURTH LESSON TO BUY MY LUNCH.
Red bean bread and milk!
Choco late bread!
WAIT..
I WAS LATE THAT'S UN-USUAL.
Melon buns
I want two breads!

SO SWEET ...
I WANT CHOCOLATE DANISH BREAD AND...
STRAW-BERRY MILK!

HE LOVES THE SUPER SWEET TYPE...
HE LOOKS TOTALLY DIFFERENT WITHOUT THE GLASSES.
THAT WAS SOME WORK.
THE ENGLISH TEACHER, KOTANI SENSEI?
WHO'S THAT?
OFFICE
THAT'S WHY I WANTED TO MAKE OUR BENTO TOGETHER.
THE CAFETERIA DURING LUNCH IS LIKE A FRONTLINE.

I'M A LITTLE OFF-KEY BECAUSE I'M WITHOUT MY GLASSES. YOU HAVE TO TAKE THE RESPONSIBILITY.
Softly
OH YEAH.
.....
HOW WOULD OTHERS LOOK AT US?
Softly
I DON'T CARE.
!?
YOU LOOK UNHAPPY?
YOU CAN TELL?
Eh?
KOTANI SENSEI, YOU'RE NOT WEARING YOUR GLASSES TODAY!
!!
HANAI SENSEI
IS IT WEIRD?
NOT AT ALL. I SHOULD SAY IT'S AMAZING. YOU'RE SO PRETTY. I THINK ALL THE STUDENTS MUST HAVE BEEN MESMERIZED.
HAH?
YOU THINK SO, TOO?
YES
VALENTINE'S DAY IS COMING SOON.

CLASS 1G - ISHIMINE SENSEI
THAT'S A SURPRISE. I'VE A DATE WITH ISHIMINE SENSEI.
BOTH OF THEM TALK SO OPENLY.
SO NICE.
Haha!
WE HAVE NO PLANS YET.
WILL YOU BE GIVING EACH OTHER CHOCOLATES?
SPIT
HE KNEW...
I'M LEAVING.
URGH-
THE STUDENTS CAME TO ASK ME AT THE INFIRMARY.
IT SEEMS THAT IT DOESN'T MATTER WHETHER THE GIVER IS A MALE OR FEMALE.
I DID SOMETHING LIKE THAT.
I SEE...

I REMEMBER LAST YEAR...
VALENTINE'S DAY...
I HAVE TO KEEP THAT MEMORY FOREVER INSIDE ME.
ALTHOUGH I MISSED THE TIMING AT THE END...
THIS YEAR MUST BE THE SAME TOO
I'M NOT INTERESTED IN THIS.
.....

CLATTER
KOTANI SENSEI
IT SEEMS LIKE WE'RE THE ONLY ONES LEFT.
I'M LEAVING SOON
.....
IT'S A BIT LATE TO SAY THIS NOW...
BUT YOU'RE DEFINITELY THE TYPE TO BE PROTECTED

DON'T SAY SOMETHING THAT WILL INCREASE MY BLOOD PRESSURE!
THAT'S WHY EVERYONE WAS REALLY EXCITED TODAY.
I was so worried...
What are you trying to say?
IT WAS DIFFERENT, BUT MY APPEARANCE ISN'T TO A STAGE THAT WOULD CAUSE ANY COMMOTION.
IF YOU THINK I'VE CHANGED, IT'S DEFINITELY BECAUSE OF YOU.
YEAH.
I DON'T KNOW WHAT TO DO.
IF YOU GET CHOCOLATES BECAUSE OF THIS...
I CAN DEFINITELY BE SURE THAT I CAN NEVER ACCEPT IT.

AREN'T YOU TOO SELF-CENTRED?
I KNOW.
NOTHING WILL CHANGE REGARDLESS OF WHAT YOU MIGHT THINK
THAT WOULD NEVER HAPPEN!
LET'S HAVE A BET.
YOU'D DEFINITELY GET MORE CHOCOLATES THAN ME.
USING ...
OTHER PEOPLE'S FEELINGS AS A TOKEN, HOW CAN I DO THAT?
THEN WHAT I CAN SAY IS ..
NN ...

!!!
DO YOU EVER THINK ABOUT MY FEELINGS?
EH?
NN...

URGH...
SORRY.
I DON'T INTEND TO TALK ABOUT THAT.
PLEASE FORGET WHAT I'VE SAID.
I'M LEAVING.
...
FOR...
SO LONG. HOW MUCH DO I KNOW ABOUT FUJISHIMA?
IT'S THE FIRST TIME HE LOST HIS COMPOSURE IN FRONT OF ME

I ALWAYS THINK OF MYSELF...
BUT EVERY TIME...
HE ACCEPTED ALL WITH A SMILE
AREN'T I THE ONE NOT BEING TRUTHFUL?
BEHAVING LIKE I'M THE VICTIM...
I'M THE SELF-CENTERED PERSON.

I HAVEN'T TALK TO FUJISHIMA SINCE THAT DAY
NN..
ISN'T THAT BEING UNFAIR TO HIM?
IS IT VALENTINE'S DAY TODAY?
CHOCO-LATES?
BECAUSE IT'S DURING WEEKEND THIS YEAR?
I didn't realise.
NN...
WHY CAN'T TODAY END SOON?

"LET'S HAVE A BET."
WHY'D THINGS BECOME LIKE THIS...
THIS IS...
NN.
I CAN'T FIT THEM IN...
KOTANI SENSEI, IT'S OKAY. YOU DON'T HAVE TO HIDE THEM
WAH!!
CAN WE LEAVE TOGETHER?
SURE...

NN.
EH?
I ALREADY KNEW I WAS BEING CHILD-ISH.
AH...
SORRY. I WENT OVERBOARD.
SINCE YOU WERE TAKEN BY SOMEONE LIKE ME WHO TOTALLY ACTS ON IMPULSE.
YOU'D NEVER MAKE FUN OF OTHERS' FEELINGS.

NO.. I WAS AT FAULT, TOO.
AND JUST LIKE WHAT YOU'VE SAID, I LOST.
IF WE'RE TALKING ABOUT THE LOSER, I'M THE ONE FROM THE START.
ISN'T THERE A SAYING, THE ONE WHO FELL IN LOVE FIRST IS THE LOSER?
WHEN YOU SAID YOU WEREN'T INTERESTED IN VALENTINE'S, THIS BET WAS ALREADY INVALID.
THE THOUGHT OF GIVING YOU CHOCOLATES WAS GONE.
EH!

IGNORE THE ONES I'VE RECEIVED.
IT'S MORE LIKE I COULDN'T UNDERSTAND...
IT'S MEANINGLESS IF IT'S NOT FROM YOU.
TO ME...
EH...
RELAX.
I'LL REJECT IT WITH SINCERITY FOR THE ONES I'VE RECEIVED FROM OTHERS.
NO.
BUT I DIDN'T GIVE YOU ANYTHING...

BEFORE YOU REALIZED MY FEELINGS...
THE KOTANI SENSEI THAT RESPONDED TO EVERY LITTLE THING SO HONESTLY, HAS ALREADY MADE ME FELL HARD FOR YOU
YOU MADE ME FEEL IT AGAIN TODAY, THE HAPPINESS THAT DOESN'T EXIST IN MY DAILY LIFE
SO TO ME...
TO SPEND THIS GIVEN MOMENT WITH YOU TOGETHER IS VERY IMPORTANT.

I REALLY LOVE YOU FROM THE BOTTOM OF MY HEART.
!
SO CUN-NING...
I CAN'T SAY ANY-THING AT ALL...
IT'S REALLY BLISS IF I CAN STAY BESIDE YOU FOREVER. THAT'S WHAT I THINK
NN. .
NO. . I CAN'T CRY NOW.
NN...
SNIFF

OH YEAH...
I GOT SO MANY CHOCOLATES TODAY...
Ah
I CAN'T FINISH THEM ALONE
I DON'T WANT TO RUN AWAY FROM MY FEELINGS ANYMORE
SO...
PLEASE COME TO MY HOUSE AND EAT THEM WITH ME
!?
...

I'M MORE THAN HAPPY TO ACCEPT YOUR INVITATION.
FUJI-SHIMA ...
CAN I KNOW ...
WHAT'S THIS

DON'T YOU KNOW?
NN
RUB
AH
IT'S THE SAME AS USUAL.
LICK
HERE.
LICK IT.
NN...
LET IT STAY INSIDE YOUR MOUTH.
...
YES.
JUST LIKE THIS.
SUCK

YOU DID WELL, KOTANI SENSEI.
LICK
IT'S ...
SO DELI-CIOUSLY SWEET...
KISS
KISS

HAA.
AH ..
WAIT, FUJISHIMA SENSEI...
!?
TODAY, ME, TOO...
EH..
LET ME DO THAT?
!!!

THUMP
NN...
I'M SO HAPPY THAT YOU WANT TO SERVICE ME
SO...
!!?
WE'LL DO IT THIS WAY.
♡

THUMP
THUMP
THUMP
RUB
NN..
LICKING..
PUTTING INSIDE MY MOUTH...
BIG...
NN..
I CAN'T DO THE SAME WAY AS HE DOES TO ME...
STROKE
SUCK
.....
...

SUCK
YOU HAVE TO DO IT LIKE THIS.
AH!
PRESS
PRESS
HAA...
AH.
HOW DO YOU FEEL?
IF YOU DO THAT...
FEELS WEIRD...
AH!
NO...
STROKE
AH!
LIKE THIS...
STROKE
STROKE
GRAB

I...
I CAN'T...
I CAN'T MAKE YOU FEEL GOOD!
NN...
Haa
Haa
EH?
AH...
Ah!
YOU'RE REALLY ...
!!
JUST DO IT SLOWLY. I CAN FEEL YOUR WARMTH LIKE THIS.
NN...

SOME-ONE LIKE ME..
ARE YOU WILLING TO SAY YOU LOVE ME..
I CAN SAY IT AS MANY TIMES AS YOU WANT UNTIL YOU'RE SATISFIED.
I LOVE YOU, KOTANI SENSEI.
AH...
FUJI-SHIMA...
AH!
NN...
AH!

Haa
Haa
Haa
NN...
GENTS
FLINCH
...
I'M RIGHT, HUH
FOR YOU...
YOU'D DEFINITELY TAKE THEM AS YOUR MEALS THROUGHOUT THE DAY.
JUMP
TOO MANY CHOCO-LATES.
THIS DOT ON MY FACE ...

チェリーなティーチャー／END

IT HAS BEEN A YEAR SINCE...
I SAW YOU CRYING
THE STUDENTS ARE HAVING THEIR SPRING BREAK TODAY. I'M SO ENVIOUS.
IT HAS NOTHING TO DO WITH US AT ALL.
YEAH. THIS TIME IS THE BUSIEST FOR US...
Cherry Na Teacher
-Fujishima Sensei-
AT LEAST ALL OF THEM PASSED. IT'S GOOD ENOUGH.
Haha!
YOU'RE RIGHT.
LET'S GIVE OURSELVES A GOOD TREAT FOR OUR HARD WORK FOR THE PAST YEAR.
I STILL DON'T KNOW WHY YOU CRIED

BUT WE CAN BE TOGETHER NOW...
Here you go.
IT'S FINE TO DRINK A BIT SOMETIMES, RIGHT?
EH. IS THIS ...
BEER?
NO. NON-ALCOHOLIC.
SO YOU CAN HAVE IT EVEN IF YOU CAN'T TAKE LIQUOR.
It just tastes like a beer.
Cheers!
!?
OPEN
HAA.
THAT'S AMAZING.
OH.
GULP
THANK YOU FOR BEING SO THOUGHTFUL!
BUT ...
Sorry to open your fridge like that.

IT'S BORING TO DRINK ALONE, RIGHT?
Anyway, I'll start first.
.....
I WANT TO IMPROVE MY TOLERANCE LEVEL.
THEN I CAN DRINK WITH YOU A LITTLE AT NIGHT.
!
BAM!
FREE
BEER
.....
I'M REALLY HAPPY THAT YOU'RE SO CARING TOWARDS ME BUT I HOPE YOU DON'T BE SO FORMAL...
THERE'S STILL A LONG WAY AHEAD OF US.
!?
.....

.....
WHATEVER HAPPENS THEN. .
YOU DEFINITELY HAVE A BAD MEMORY. WELL, I'M THAT KIND OF MAN.
I DIDN'T THINK ABOUT ANYTHING AND BEHAVED SELFISHLY, WHAT WOULD YOU DO?
BUT IF...
THAT MEANS IT'S NOT UNPLEASANT TO ME
IF I HATED EVERY LITTLE THING THAT YOU DID, I WOULDN'T BE HERE NOW.
BUT PLEASE WITHIN A LIMIT.
IT'S YOUR CHOICE ...
SO CAN I DO THINGS MORE SELFISHLY?
YOU ACTUALLY HAVE SO MUCH MORE PATIENCE WITH ME THAN I THOUGHT.

WHAT YOUR HEART REALLY THINKS.
THEN TELL ME.
NN...
.....
TO YOU...
I..

I LOVE YOU.
KOTANI SENSEI.
EVEN WHEN YOU SAID THAT, YOU WOULDN'T KNOW HOW DEEP MY FEELINGS ARE FOR YOU.

チェリーなティーチャー／END

THE FIRST APPEARANCE OF BOTH SENSEI WAS IN THE MANGA BY BBC, PUBLISHED DURING FEBRUARY 2009, "THE THINGS THAT I MUST HAVE"
Kotoni sensei takes good care of Futaba and discussed his future with him
Futaba
Wakano
Fujishimo is Wakano's homeroom
HELLO, I AM HYUUGA SEIRYOU
THANK YOU FOR BUYING THIS BOOK
My assistants called him Chihuahua. (That's the impression he gives, doesn't he?)
KOTANI SENSEI, THE MAIN CHARACTER, CHANGED A LOT IN THIS BOOK
Hope to hear your views and thoughts
IT'S MY PLEASURE TO MEET YOU AGAIN SOME-WHERE
PLEASE READ WAKANA X FUTABA AS WELL IN "THE THINGS THAT I MUST HAVE"
I can't hear you
IT'S GREAT FOR THEM TO BECOME A COUPLE
Don't keep clinging to me

◆初出一覧◆

チェリーなティーチャー act.1	／b-BOY Phoenix⑱('09年5月)掲載
チェリーなティーチャー act.2	／BE·BOY GOLD('09年8月号)掲載
チェリーなティーチャー act.3	／b-BOY Phoenix⑲('09年7月)掲載
チェリーなティーチャー act.4	／b-BOY HONEY①('09年11月)掲載
チェリーなティーチャー act.5	／b-BOY HONEY②('10年1月)掲載
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ローベル神楽坂ビル 4F
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編集 03(3235)0318
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